Write a scene from *Hunger Games* A2-B1

**Dispatch the four pictures among the members of your group, and follow the steps to write the scene in a suspenseful way, as in a short story.**

## STEP 1. Briefly write what happens in your picture (work ALONE).

|  |  |  |  |
| --- | --- | --- | --- |
| Prendre le papier :  Pick out a piece of paper / take a piece of paper out of the urn. | Read aloud (lire à voix haute) , reveal the name of... (révéler le nom de) on the microphone (au micro) | Walk /Rush out of the row (sortir du rang en marchant/d’un pas pressé) – Step out of the crowd (sortir de la foule) | Hear one’s name (entendre son nom) |
| To expect (s’attendre à),  to fear (appréhender),  to wait for sth (attendre qqch) | To stand (être debout) ,  to remain still (être immobile) | To grab (attraper)  to hold back (retenir)  Try to keep … away from  To take someone somewhere | Prevent (oneself) from…((S’)Empêcher de) |

## STEP 2🡪 Improve your writing (work ALONE).

### VOCABULARY : find synonyms or opposites to improve the vocabulary that you think is too simple.

|  |  |
| --- | --- |
| Atmosphere | suspenseful, tense, gloomy, unusual, heavy |
| Situation | Awkward, cruel, unfair |
| Characters | Innocent, unharmful, brave, scared to death, petrified, stunned, motionless, flabbergasted, outraged, satisfied, glad, a sense of contempt |
| Comparisons/images | It was as if…. / it was like… |
| Emphasis | extremely, immensely, highly, strongly, so …. that |

### Imaginez ce que ressentent et pensent les personnages et pourquoi

- She realised that / she tought that… / she told herself that… / she knew that…/ she imagined that… / she felt

- Because (of) / as / since / for (car) / to cause – to be caused by

## STEP 3 🡪READ your group mates’ writing, and LINK your picture to the other pictures of the scene. (Work with your Group)

|  |  |
| --- | --- |
| CHRONOLOGY | Then, after that, before V-ing , later, soon after, this is when, immediatly, finally, in the end, when she read the paper… **when** she heard her name… |
| CONSEQUENCE | As a result, this is why, consequently, doing this resulted in, this lead to, make so do sth… |
| EVENTS | all of a sudden, suddenly, rapidly, fast, hastily, soon, slowly, gradually, little by little,  In the meantime , while, all the while… |

### *Eviter les répétitions, l’ordre chronologique et logique doit être respecté.*

## STEP 4 🡪 Check your grammar and the vocabulary (work with your Group).

## Utiliser le Prétérit et l’aspect ing ou have –en si nécessaire !

Prétérit : action passée ponctuelle en rupture avec le présent. Ex : *She* ***took*** *the microphone*

Aspect be –ing : idée de durée ex : *They* ***were still waiting*** *when she called her name.*

Aspect have –en : antériorité d’un événement qui a une conséquence sur un autre.

*The lady* ***had already called*** *her sister’s name when she offered to go instead*